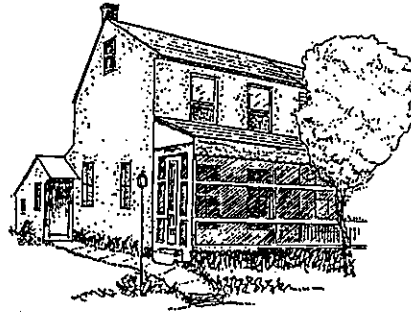
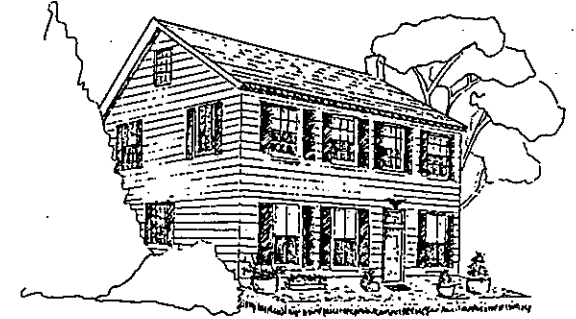




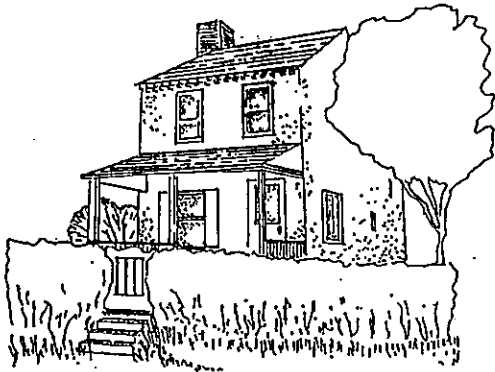
4. This is the first of the row of five similar vernacular houses which form the core of the village both in location and style. Built as a double brick house, it was remodelled as a single dwelling and stuccoed over after a fire in the 1930's. One of the original builders was Simon Barnard, a noted abolitionist and underground railroad conductor.



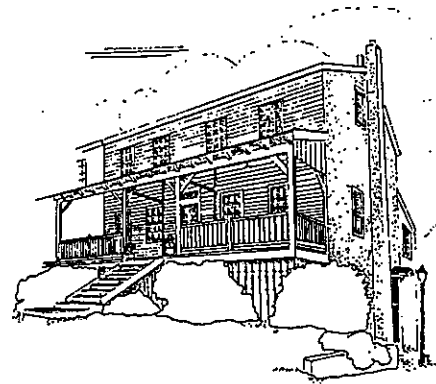
6. In the 1840's sisters Sarah and Phebe Martin built this house, their home for the next fifty years. This house and #7 form the only present-day double house in the village.



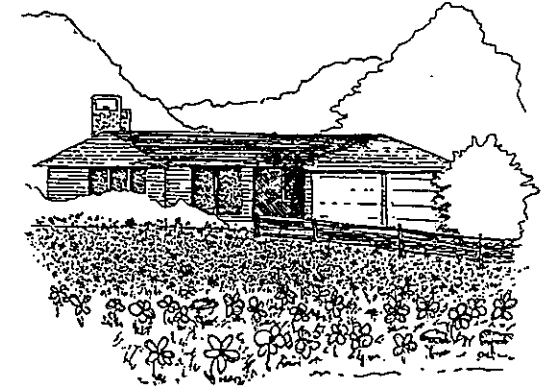
8. Built in 1844, this house has a dentilated cornice like #5's. Of brick covered with stucco and siding, it was the home of local diarist and carriagemaker Caleb Wickersham in the mid-19th century.



5. This mid-19th century house is stucco over brick and boasts a dentilated cornice. The builder was probably John Huey, of the family that developed the village.



7. Isaac Martin, village schoolmaster, memoirist, and jack of all trades, joined this house to that of his sisters about 1850. Here he conducted a school and other enterprises, and from here his son Walton left to serve in the Union Army at Antietam and Chancellorsville, then returned to farm down the road. Both houses are stucco over frame, but #7 has recently been sided.



9. The newest house in the village is this frame rancher. Its long silhouette and low-pitched roof blend into its sloping site, to which the owners have added a notable wildflower meadow.